

Jacob Xavier Caire

Scenic Artist

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The Public Theater 2021-Present *Interim Head of Scenic Art September '25-Present*

I've worked on twelve shows as a lead scenic and 17 shows as a part of the scenic team for a total of 29 shows the past two and a half years; my responsibilities are listed below:

- Interpret and extrapolate scenic samples to scenery (and make samples when needed)
- Lead teams of two to six to realize paint treatments on time
- Maintain scenic paperwork for treatments
- Communicate with designers about treatments when needed
- Assist other leads with treatments on their shows to meet deadlines
- Step in as point scenic artist for other leads when necessary
- Maintain paint spaces
- Miscellaneous scenic tasks as presented by the company
- Train new scenics/leads on company practices

Atlantic Theater Company 2023 - Present

I've worked as the Charge Scenic Artist for the Atlantic Theater Company since their production of Buena Vista Social Club in the Fall of 2023. During my tenure with this company I:

- Communicate with designers to create and execute samples in full scale when required
- Liaise with charges at fabrication shops to understand their techniques on out of house scenery
- Communicate with designers to establish notes lists
- Lead teams to treat scenery according to designer conversations
- Delegate tasks and notes to associate charge/scenics
- Discuss labor needs with director of production to ensure calls are adequately staffed
- Collaborate with technical director to create build/load in calendars
- Attend production meetings and load in checkins to communicate departmental needs
- Research materials used on projects and maintain Safety Data Sheets record
- Advise and educate scenics/production teams on safety procedures/best practices regarding hazardous chemicals
- Inventory/upkeep paint spaces at two theaters
- Maintain the scenic process bible for in house scenic treatments
- Assist other departments with paint needs (i.e. painting props)

Select Professional Work

Company	Project	Charge Artist	Designer
Park Avenue Armory	Doppelganger	Jacob Caire	Michael Levine
Ars Nova	Hound Dog	Jacob Caire	Frank Oliva
The Juilliard School	As You Like It	Jacob Caire	Jason Simms
Daedalus	ORGO GotG Vol. 3	Delia Revard	
	various projects 19-24	Marie Rosasco/Delia Revard	various designers
Infinite Scenic	various projects 20-22	Martina Rodriguez	various designers
PropStar (Prop Painter)	A Christmas Carol - Lyceum	Kathy Fabian	Rob Howell
	Annie Live	Kathy Fabian	Jason Sherwood
Cobalt Studios	The Nutcracker - Ballet Idaho	Rachel Keebler	Christopher McCollum

Skills

Foam Carving, Dropwork, Textural techniques, Basic Carpentry, OSHA 10, HVLP proficient, Trompe L'oeil, NY State License

Education

The Santa Fe Opera	Scenic Art Apprentice	Charge- Mark Edlund
The Juilliard School	Scenic Art Apprentice	Charge - Jenny Stanjeski
UT Austin	BA Theatre and Dance Focus: Scenic Art & Design	Charge - Karen Maness